

Disney News

OFFICIAL MAGAZINE FOR MAGIC KINGDOM CLUB FAMILIES

WINTER 1974/75





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Winter 1974-1975

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CHANGE OF ADDRESS

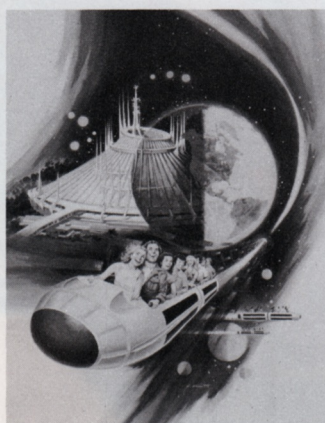
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COVER STORY: Narrowly escaping bombarding meteors and shooting stars, space shuttle rocket passengers zoom through the galaxies on interplanetary voyages. Disney "astronauts" will be able to experience the thrilling adventures of outer space travel in Walt Disney World's exciting new attraction, Space Mountain, described beginning on page 2.

CONTENTS

ARTICLE

PAGE



Space Mountain 2



Donald Duck's Christmas Tree 6



'Tis The Season To Be Jolly 8



The Nine Stages of an Emporium Playhouse 10



"Escape to Witch Mountain" 14



In & Around Walt Disney Productions 16



Magic Kingdom Club Winter
Ticket Information 18

Sirs:

I am extremely confused as to the actual birthday of Mickey Mouse. The popular date seems to be September 19. I have purchased Christopher Finche's "The Art of Walt Disney," and it states that "Steamboat Willie" premiered at the Coloney Theater on November 18, 1928. It is extremely important to me that I find out the real date, so please reply soon as to the right answer.

Thank you very much,
Dan Brauer
Manhattan Beach, California

Mickey Mouse first appeared on November 18, 1928, in the premiere performance of "Steamboat Willie."-ED.

Sirs:

I would like to know if they are going to build a Space Mountain in Disneyland, and if they are, when will they start building it?

Sincerely,
Alfrado Rivera
Los Angeles, California

At the present time, Walt Disney Productions has not announced an intention to construct a Space Mountain at Disneyland. When and if this happens, we will inform our readers.-ED.

Sirs:

I am a fan of Disney. I have 123 Disney books. I have seen 22 movies in the theaters. I have 28 Disney News. My hobby is collecting Disney books, posters, and statues. When I grow up, I want to work at Disneyland.

Sincerely,
Chris Sandy
No Address Listed

A Reminder To Our Readers:

We appreciate your letters, so please keep them coming. However, remember to give us a return address, so that we can thank you for writing and answer any questions you may have.-ED.

Sirs:

We are going to Disney World in December. I would like to know when Space Mountain will be finished and are the pools heated in the winter.

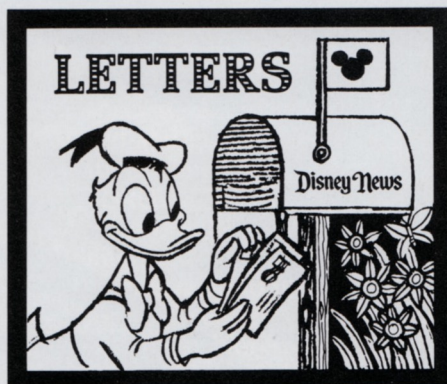
Sincerely,
John KleinKnecht
Manasquan, New Jersey

Space Mountain will have its grand opening celebration January 15, 1975. As for the pools, all the pools at Walt Disney World are heated in the winter even though Florida temperatures are usually mild during those months.-ED.



If you would like to share your ideas with our readers, just drop a note to:

EDITOR, Disney News,
1313 Harbor Blvd.,
Anaheim, Calif. 92803



Dear Editor:

I understand that a loft of White Homing Pigeons are kept at Disney in California and Florida. I'm curious to know if they're available for visitor viewing? How do you control their numbers...

Sincerely yours,
Earl G. Taylor
Anaheim, California

Disneyland guests may view the beautiful homing pigeons at 4:45 p.m. each day when 200 birds are released during the Retreat Ceremony. The homing pigeon population is controlled by disposing of some of the eggs.-ED.



Sirs:

I would like to know how long it took to make the Matterhorn? I bet it took 1 year or 2. How long it took to make the Peter Pan Ride and Snow White Ride? Disneyland is my favorite place.

Sincerely,
John Singh (Age 7)
No Address Listed

The actual building or construction time of an attraction varies depending on its complexity and conditions ranging from availability of materials to weather. But the actual construction is just the final stage of a long process involving many artisans and years of planning.-ED.

Sirs:

I have just returned from fabulous Walt Disney World and enjoyed it so much I'm planning on returning next year. While there, I was surprised at the large amount of construction going on both in the theme park and at Lake Buena Vista. How about an article on what the future holds for Walt Disney World?

Sincerely,
Dennis Zoltowski
Milwaukee, Wisconsin

As projects develop at Walt Disney World, Disney News will continue to keep its readers informed. Space Mountain, the Magic Kingdom theme park's newest attraction, is featured in this issue. The exciting community of Lake Buena Vista will be featured in a future issue.-ED.

Sirs:

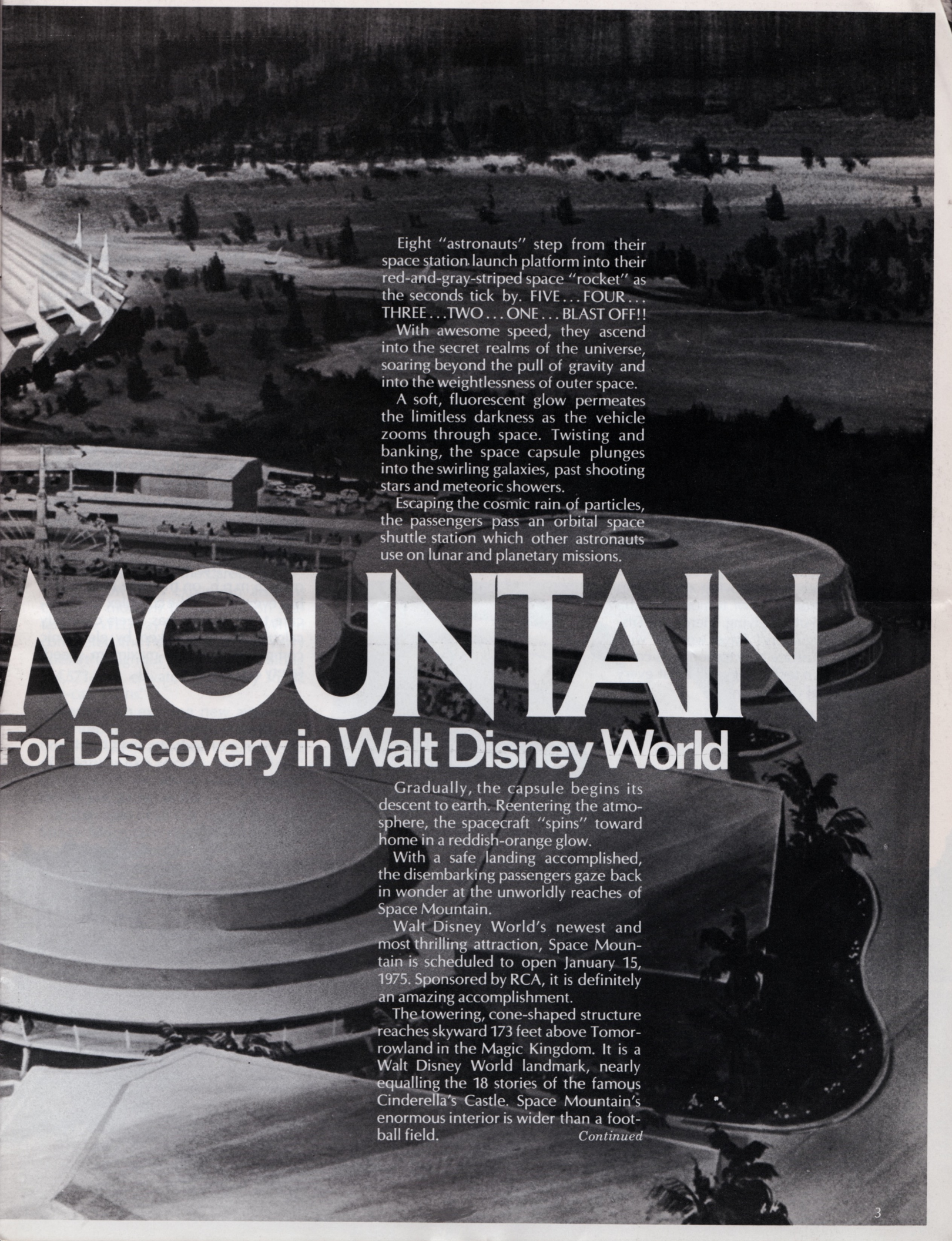
I know of no one else to write to congratulate on Disneyland again, so you win. This summer my family and I again made the excursion from Washington to Anaheim to visit Disneyland. As usual each time I go there, I find changes and additions. "America Sings" is great! It's imaginative, creative, funny, interesting, reflective, and most important of all, entertaining. I did miss GE Carousel of Progress but am glad to know it will soon be at Disney World. . . . This was the first time I got to see "America the Beautiful!" It was beyond imagination. (We later went down Lombard Street in San Francisco and it wasn't as thrilling as on the movie!) . . . I once again missed the Main Street Electrical Parade, but its music haunted me. So, I bought a record of it and I'm not disappointed. Just wanted to let you all know your imaginative work is being appreciated, at least by our family. . . .

Sincerely,
Jeff Silva
Lakeview, Washington



SPACE

A Universe Waiting



Eight "astronauts" step from their space station launch platform into their red-and-gray-striped space "rocket" as the seconds tick by. FIVE...FOUR...THREE...TWO...ONE...BLAST OFF!!

With awesome speed, they ascend into the secret realms of the universe, soaring beyond the pull of gravity and into the weightlessness of outer space.

A soft, fluorescent glow permeates the limitless darkness as the vehicle zooms through space. Twisting and banking, the space capsule plunges into the swirling galaxies, past shooting stars and meteoric showers.

Escaping the cosmic rain of particles, the passengers pass an orbital space shuttle station which other astronauts use on lunar and planetary missions.

MOUNTAIN

For Discovery in Walt Disney World

Gradually, the capsule begins its descent to earth. Reentering the atmosphere, the spacecraft "spins" toward home in a reddish-orange glow.

With a safe landing accomplished, the disembarking passengers gaze back in wonder at the unworldly reaches of Space Mountain.

Walt Disney World's newest and most thrilling attraction, Space Mountain is scheduled to open January 15, 1975. Sponsored by RCA, it is definitely an amazing accomplishment.

The towering, cone-shaped structure reaches skyward 173 feet above Tomorrowland in the Magic Kingdom. It is a Walt Disney World landmark, nearly equalling the 18 stories of the famous Cinderella's Castle. Space Mountain's enormous interior is wider than a football field.

Continued

Walt Disney envisioned such an attraction over 10 years ago. He wanted everyone to be able to experience the excitement of space travel presently known only by a few select astronauts.

"Imagineers" at Disney's WED Enterprises in California developed much more than just a simulated race through space. Upon entering Space Mountain, Disney guests follow an angled pathway that gives the impression of moving into outer space.

Unique "windows in space" along the way demonstrate the role of electronic communications in space exploration. The viewports show the many ways man has learned to send and receive information and images, from radio to the modern age of satellite relay systems. Gradually, the guests begin to feel as if they are actually out in space, looking back at earth and viewing astronauts at work on distant satellites.

Following the sensational journey aboard the rocket, the guests continue their travels on a moving speedramp into another world of tomorrow—the Home of Future Living. Here, the Disney "Imagineers" have worked with RCA to illustrate how tomorrow's communication technology will assist every member of the family.

A life-like family of Audio-Animatronic "actors" in the Home of Future Living demonstrates the use of innovative communications equipment.

In one dramatization, the father, a business executive relaxing on his patio, participates in a business conference via a portable audio-video (sound-picture) unit contained in a briefcase and connected to the cable television system built into his home.

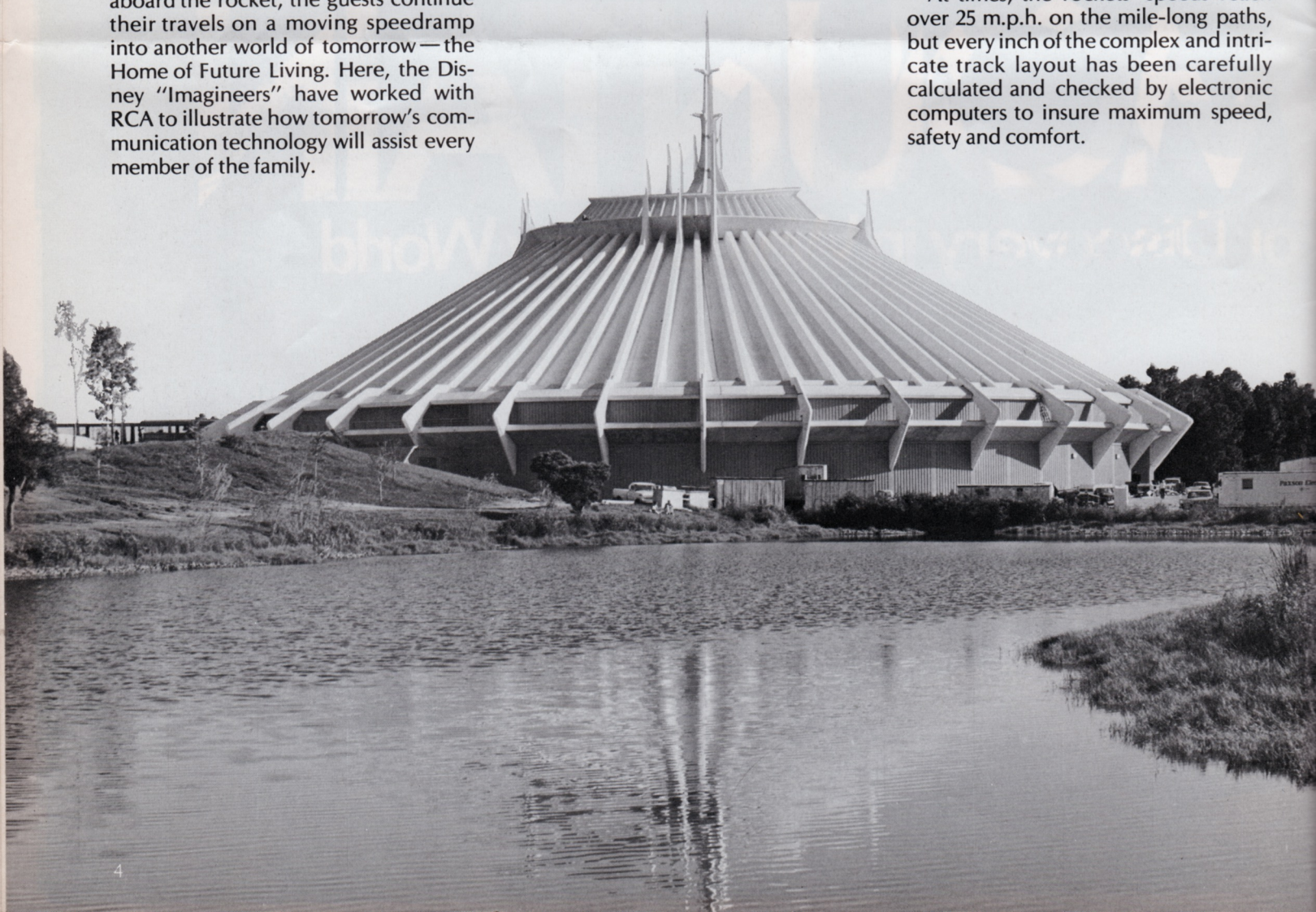
In other rooms, an electronic babysitter (RCA television camera) keeps tabs on a small child; a teenage boy learns to ski on a special hobby room simulator; a teenager "watches" her favorite performer by playing her SelectaVision recording; a grandmother attends a pottery "class" using a two-way television system by which the teacher can also watch his students and answer their questions; a television monitor allows Mother to answer the doorbell; and two ladies shop from home via BiDirectional Cable Service.

Over three years have gone into the actual building of Space Mountain. Each of the 72 massive, pre-stressed concrete beams that form the huge, ribbed slopes of the sealed cone had to be cast near the construction site. Mammoth cranes then lifted the pie-shaped, 114-foot-tall beams into place. Each beam has a 14-foot-wide base and is five feet wide at the top.

The completed dome interior is used as an enormous, circular projection surface upon which satellites, galaxies, shooting stars and other stellar phenomena come to life. Blacklight surroundings intensify the mystical, twinkling atmosphere.

Two electronically engineered guide paths twist and criss-cross within the darkened mountain, often disappearing into the vast spacial expanse. These tracks were designed with the elaborate use of computers so that all their curves and bends produce an entirely smooth "flight."

At times, the rockets' speeds reach over 25 m.p.h. on the mile-long paths, but every inch of the complex and intricate track layout has been carefully calculated and checked by electronic computers to insure maximum speed, safety and comfort.



WED Enterprises "illusioners" developed numerous special effects for this thrilling attraction. When the "astronauts" are launched from the space station, their capsule shoots through a tunnel-like enclosure where the sensation of great speed is created. During reentry, they pass through a "rotating" tunnel where, it seems, their spacecraft is "rolling." Sound, lights, darkness and motion are all skillfully combined in Space Mountain to convey the exhilarating physical sensations of interplanetary travel.

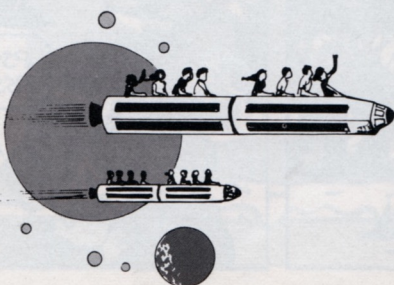
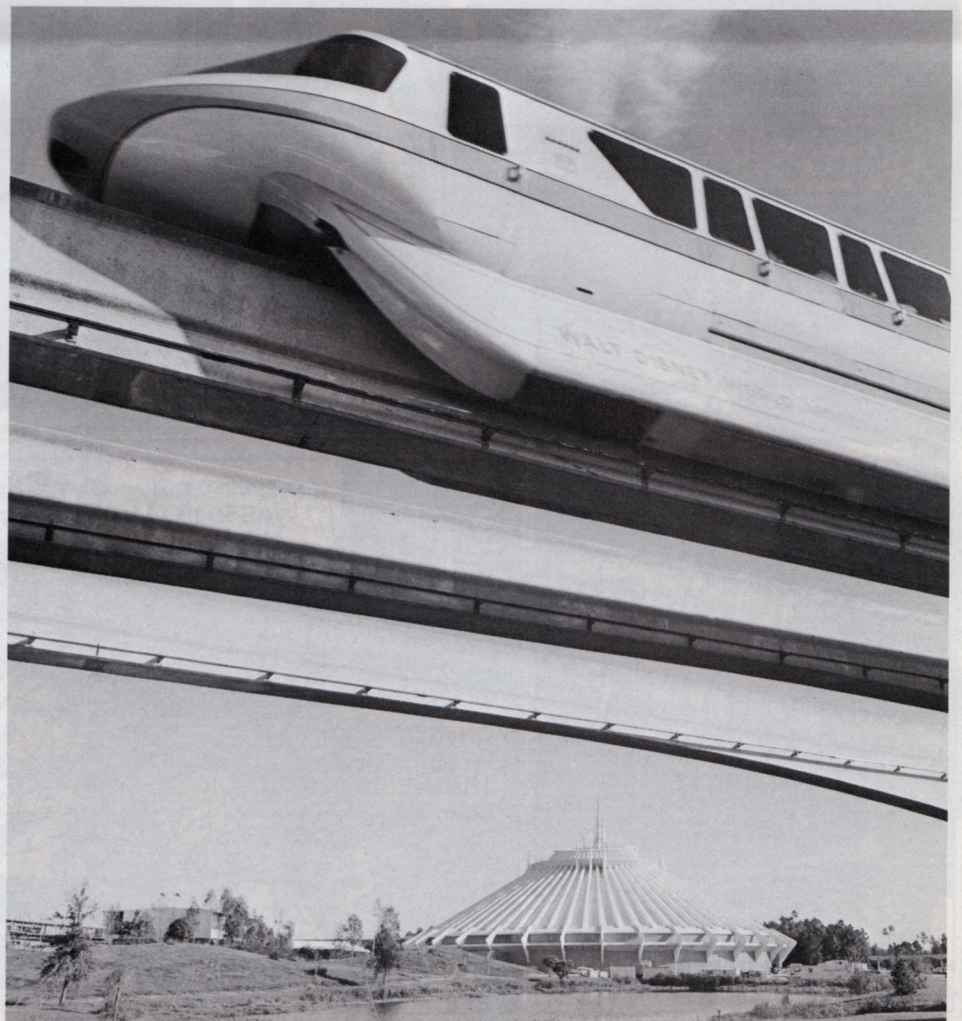
Space Mountain is making its debut in Tomorrowland along with another new attraction, the Carousel of Progress, sponsored by General Electric. Featuring four eras of homes, from the gay nineties to today, the Carousel of Progress uses Audio-Animatronic figures to show the increase in leisure time as succeeding generations of home appliances make life easier. Guests are seated in six theaters that revolve around the stages of the Carousel.

Tomorrowland's expansion also includes a modern transportation system, the WEDway PeopleMover. When completed, the PeopleMover will carry guests throughout Tomorrowland along a 4,571-foot elevated guideway in 32 five-car "trains."

StarJets, an exciting new attraction mounted atop the PeopleMover station, has 12 jets attached to a mock-up of a Saturn-like rocket. Two "pilots" control each jet which whirls around the rocket, 60 feet in the air.

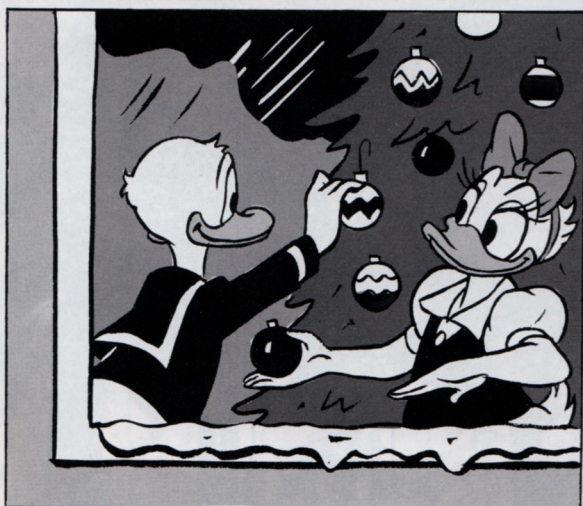
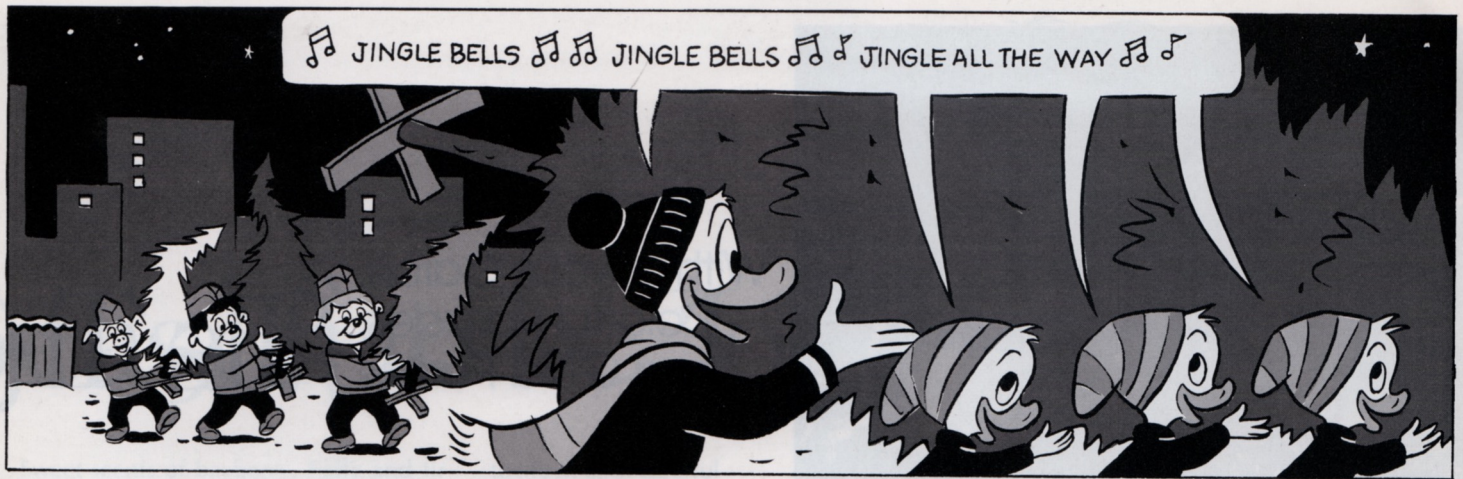
In the midst of all this recent growth, Space Mountain rises like a monumental centerpiece, reminding Magic Kingdom guests of what Walt Disney once said about another favorite place: "Disneyland will never be completed, as long as there is imagination left in the world!"

Walt Disney World builds on this dream, too. 🐻



* DONALD DUCK'S CHRISTMAS TREE *







With Joyous Carols,
Colorful Parades,
and Gala Parties 'Tis The



Season to be Jolly

Sweet scents of bayberry, holly and fir trees drift in the air, mingling with the gleeful refrains of traditional Christmas carols. Winter has come again, bringing the Yuletide season and holiday splendor to Disneyland and Walt Disney World.

The turn-of-the-century themed "lands" of Main Street, U.S.A. sparkle with excitement beneath the glittering ornaments and greenery-bedecked lampposts. Candy canes, cookie houses, elves working on Christmas presents "for good little boys and girls," and stockings bulging with brightly-wrapped treasures fill the shop windows, tempting all who pass by them.

A decorated, 60-foot-tall, White Fir Christmas tree, intrigues excited children and reminiscing parents who hurry to see its thousands of dazzling ornaments. Bright poinsettias and garlands of hemlock and holly become twinkling reflections in the shiny Christmas tree balls.

Then, as evening slips into the Magic Kingdom and "the happiest place on earth," Disney guests gather near the Main Street railroad stations to watch the beautiful Christmas Candlelight Processions. Telling the story of Christmas through song and narration, the deeply-stirring ceremonies are presented only twice each year. This season, they can be enjoyed on December 21 and 22, at both Parks.

Walt Disney World's "Holiday on Parade" premieres Saturday, 2 p.m., December 21. The first performance of Disneyland's "Fantasy on Parade" follows the Candlelight Processional that evening. Many of Walt Disney's most memorable film classics come

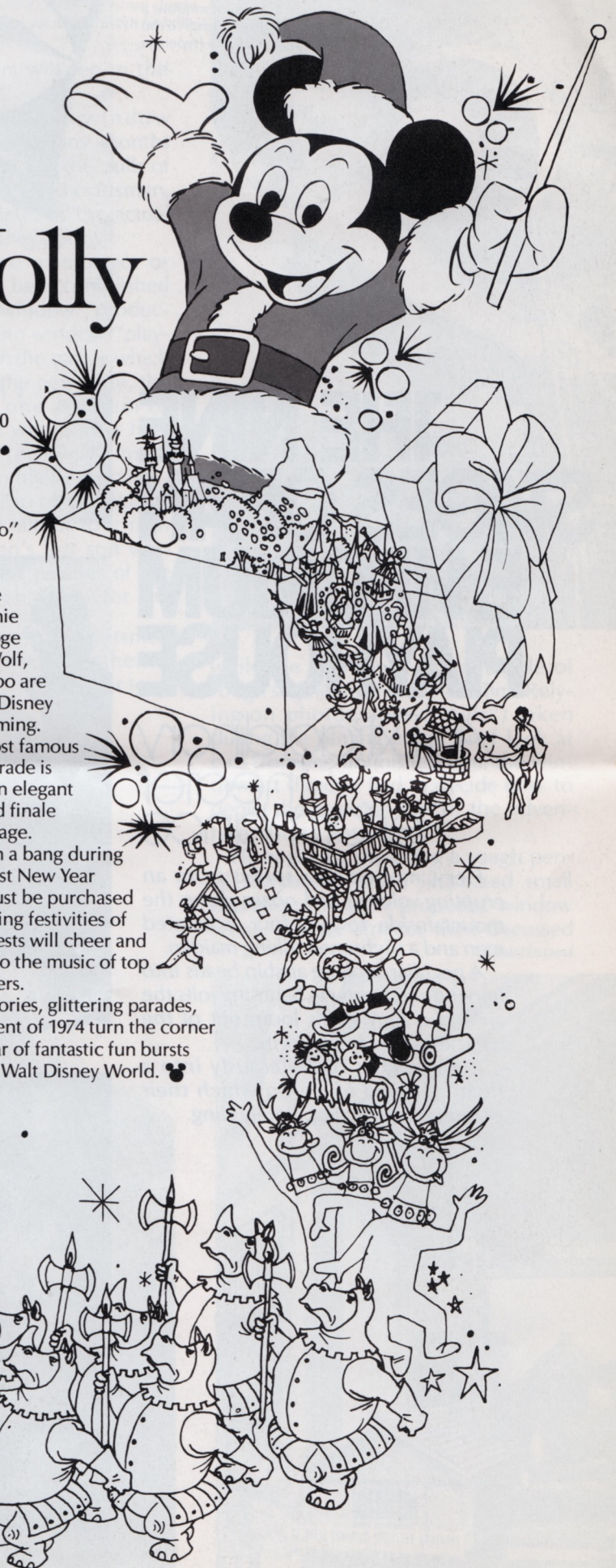
to life in each colorful pageant of 35 magical floats and more than 500 frolicking characters.

The parades, which feature scenes from family favorites, such as "Fantasia," "Pinocchio," "Snow White," and "Mary Poppins," are presented daily into the new year. Lovable Winnie the Pooh, miserly Scrooge McDuck, the Big Bad Wolf, and floppy-eared Dumbo are only a few of the other Disney stars that will be performing.

Undoubtedly, the most famous special guest in each parade is Santa Claus. Riding in an elegant sleigh, he is in the grand finale of the delightful entourage.

December closes with a bang during two of the world's largest New Year celebrations. Tickets must be purchased in advance for the evening festivities of December 31, when guests will cheer and dance in the New Year to the music of top bands and popular singers.

As the nostalgic memories, glittering parades, and abounding merriment of 1974 turn the corner of time, another full year of fantastic fun bursts forth at Disneyland and Walt Disney World. 🐻



Sitting in the Emporium window, a Disney artist adds final touches to the airship Hyperion.

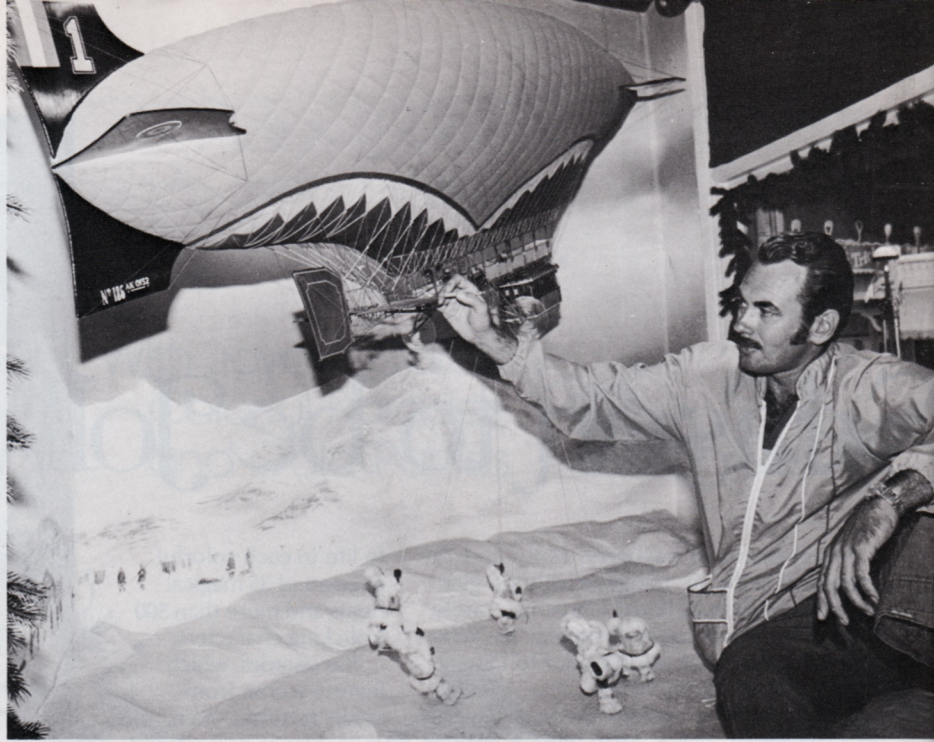
THE NINE STAGES OF AN EMPORIUM PLAYHOUSE

An Extraordinary Theater Performance

Fiery, molten lava sprays from an erupting volcano and oozes down the mountainside toward four exhausted men and a frightened Viking maiden.

A peculiar-looking airship heads into impending disaster as lightning jolts the air and craggy rocks loom out of the darkness of an arctic storm.

Killer whales bite viciously into a floating island of ice on which their potential victims desperately cling.



A skilled Disney craftsman checks and adjusts the props he built.

Looking in upon the excitement of a new Walt Disney Productions' movie, Disney guests could be watching a preview at the Disney Studio in Burbank, California, or they could be engrossed in a new movie while comfortably seated in a dark, neighborhood theater.

But, these particular guests are at neither place. Instead, they are peering into the Emporium windows on Main Street, U.S.A., at Disneyland and Walt Disney World, where they are catching an unusual presentation of scenes from "The Island at the Top of the World," Walt Disney Productions' newest adventure saga.

For several years, the Emporium windows have been utilized as an innovative form of theater — a form which captures the dramatic highlights of scenes from outstanding Disney movies in a highly unusual way.

For the current Emporium "production" of "Island at the Top of the World," nine separate windows are used as stages on which realistic miniature figures of the stars and scaled-down versions of the sets and props from the movie dupli-

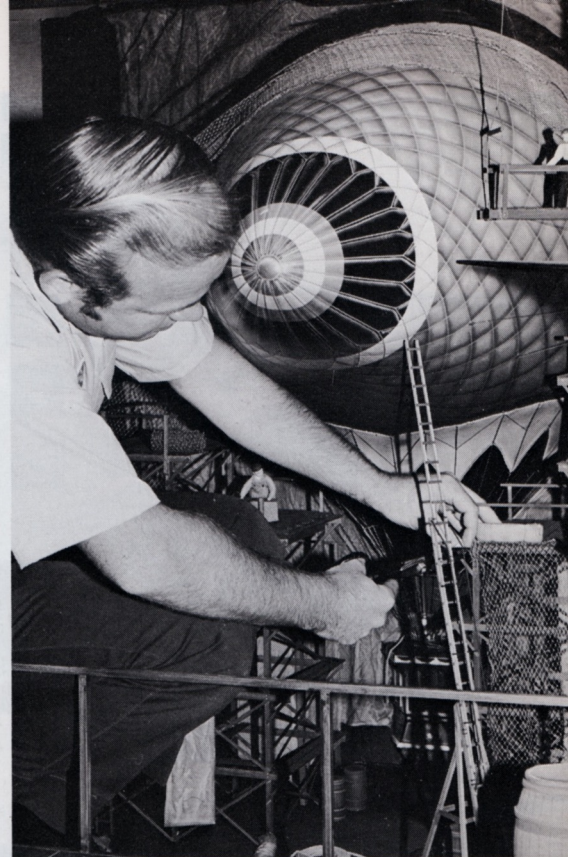
cate what moviegoers will see in the adventure film.

The creation of these window "scenes," which require many months of preparation and involve the skills of scores of Disney artisans and craftsmen, is quite often as complex as the actual filming of the movie they portray.

Essentially, there are nine stages or processes which must be accomplished in order to create a window "production" for the Emporium window "playhouse." Depending on the movie which is to be recreated in the new form, the job of going from one medium to another can be filled with artistic hazards, or it can be a relatively simple procedure. It is always highly exacting.

"The Island at the Top of the World," which, briefly, is the tale of four men in search of one man's lost son who disappeared in the vast reaches of the arctic, was a special challenge for the window artisans.

A team of craftsmen began gathering their tools



while the movie was still a jumble of rough segments of unedited film. Relying on photographs ("stills") taken during the filming and a brief look at cuts from the unfinished film, the window art director had to decide how to depict the essential tale of the adventure in just a few scenes.

He began by sketching a rough pencil storyboard which illustrated small depictions of each proposed window scene. The art director then discussed

Continued



David Hartman stars in Disney's movie, "The Island at the Top of the World," while his miniature look-alike has the lead role in the Emporium "theater" production.





Standing before blueprints and storyboards the art director compares scenic details to insure accuracy.

these ideas with the movie's producers and artists, making sure that his interpretations captured the excitement and adventure of the movie.

Next, he drew a larger, more detailed pencil storyboard and blueprints of all the nine windows to be decorated. These blueprints (which described every item to be constructed for the miniature sets) and the stills served as guides for a whole family of Disney artisans and craftsmen.

Using photographs of the main actors, sculptors reproduced each intricate facial characteristic on molds for casting the miniature figures' heads. (The basic bodies were molded in parts and assembled so that they could later be animated.)

Perspective was very important in planning the window scenes. For example, the figures placed at the front of the scenes were made about 30 inches tall, while those further back were scaled down to approximately 15 inches, giving a three-dimensional effect to each display.

Costume designers spent months choosing the appropriate fabrics and sewing clothes for the figures. They also relied on stills and artist conceptions of the cast's wardrobes. Because of the tiny size of the costumes, each article had

to be sewn by hand. Even the knit sweaters, socks, and ties were hand-crafted for authenticity.

Meanwhile, in other backstage Disney shops, carpenters, modelmakers, electricians, animators, and artists began working on the many intricate details that would make the miniature set complete.

The carpenter built the authentic-looking Viking house, a boat, a hangar for the airship, and all the framework that supports the floors and mountains. Large items were constructed in sections to enable the decorators to fit them easily into the Emporium windows. For instance, the hangar's roof had to be installed first before the wall frames could be slid into place under it.

A modelmaker set the stages with mountains, snow, rivers, and ice, adding depth and dimension to the scenes. Carved out of huge blocks of styrofoam, these "natural wonders" were coated with a special plaster to give them texture before an artist's paints provided that extra touch of realism.

Twine substituted for rope on the airship and small twigs became bushes and trees as the modelmakers scavenged for proportionate materials to achieve the perfect on-stage perspective. Even the artificial grass had to be carefully cut by hand for a correct depth-of-field impression.

As these craftsmen prepared the



Additional storyboards, showing the color schemes and designs for all the backgrounds and props, were prepared by the art director and studio artists. With these guides, the sign and pictorial artists painted elaborate murals on canvas stretched out on the workshop wall. Their work deceives the viewers' eyes with brush-and-pen masterpieces of landscapes that seem to stretch far off into the distance.

For special effects, such as volcanic fires, the artist used fluorescent enamel and then called on another Disney craftsman—the electrician—to complete the effect.

The electrician produced "fire" with the help of a flicker board, a lighting system which twinkles above the painted inferno giving an illusion of leaping flames. A master of deception, he also activated a terrifying lightning storm by hooking up a timed strobe light.

Lighting was very important in achieving the individual atmosphere of each scene. The whiteness of the snow had to gleam brilliantly, but the stormy mountain valley had to withdraw in gloom. Therefore, over ten different types of lights, with voltages ranging from two to 200, were used throughout the nine windows.



Animating the miniature figures is the final step in setting the Emporium stages.

The hangar, for instance, has both interior and exterior lamps. The closer lights are larger with a higher voltage and the more distant lamps are barely pinpoints of light.

When the craftsmen and artisans

completed their backstage work, they gathered at the windows in the very early morning hours to set the Emporium stages. As the props were arranged, animators connected the nearly invisible lines that control the movements of the figures, and the artists sprinkled table salt for snow and touched up faces and backdrops.

It was here in the windows that all the months of work had to blend together perfectly in a final dress rehearsal. Several more weeks then passed during which the meticulous craftsmen carefully checked every aspect of the performance.

At last the show is ready. The nine Emporium window stages have been transformed into a playhouse of suspenseful action, entrancing Disney guests and bringing smiles of satisfaction to the scores of "directors" who made the production possible.

But, even as "The Island at the Top of the World" makes its debut, another Walt Disney movie and window "play" already are being planned backstage.





ESCAPE TO WITCH MOUNTAIN



When lifeless objects move with no apparent assistance and the future is foreseen, witches or gypsies come to mind. So, when two young children possess the uncanny ability to perform such supernatural feats, it is not unusual that fear, curiosity and greed are aroused among their acquaintances.

"Escape to Witch Mountain," a new Walt Disney Productions' movie, is an intriguing mystery about this twice-orphaned brother and sister whose extraordinary talents are sought by a tyrannical multi-millionaire.

Tony Malone, 12 (Ike Eisenmann), and his sister, Tia, 10 (Kim Richards), are sent to Pine Grove orphanage after the loss of their foster parents.

Initially, they appear to be ordinary, intelligent children. That is, until Tia says hello to the Pine Grove director by name without ever having been told her name.

It becomes apparent that these youngsters have a mysterious background when Tia slips into daydreams centering around a strange wreck at sea. In the flashbacks, two small children (who could have been Tony and Tia seven years previously) are rescued by a fishing boat as their companion, Uncle Bene (Denver Pyle), disappears beneath the storm-tossed water.

Tia senses that her subconscious is showing their unknown life before the Malones brought them home. A cautious and mature youngster, she guards these secrets and attempts to keep others from realizing that she and Tony possess some very unusual and rare powers.

Tony is less careful. Soon, it becomes known that he and Tia both can levitate,

that they have extrasensory perception (ESP), that they have an extraordinarily keen sense of hearing and that they can move physical objects simply by concentrating on them (psychokinesis).

One evening, as the brother and sister discuss their situation, an imperious millionaire meets with some of his employees a few miles away in Xanthus, his castle-like domain. Aristotle Bolt (Ray Milland), although wealthy, is still searching for more power which he hopes to gain by finding someone who can predict the future.

Bolt has hired a psychic investigator, Lucas Deranian (Donald Pleasence), who quite accidentally meets Tia and Tony in town the next day.

Recognizing their precognitive abilities, Deranian poses as their uncle and takes them to Xanthus, where they are greeted with all sorts of luxuries, yet remain suspicious of their new "relative."

Bolt spies on the children and, convinced that they are genuine psychics, confronts them with his plans. Tony and Tia realize that they must escape before he moves them to the tighter security of his secluded mountaintop chalet.

They decide to head for Stony Creek, a town shown on a small, hand-drawn map found in a peculiar metallic case which Tia always carries.

Amid a magnificent display of ESP and psychokinesis, Tony and Tia unlock doors and turn away attacking guard dogs as they flee from their eerie surroundings.

They elude their pursuers by stowing away in a recreational vehicle parked at a

grocery store. The driver, Jason O'Day (Eddie Albert), finds them the next morning.

Tony and Tia gradually win O'Day's valuable friendship, and he agrees to take them to Stony Creek as he becomes aware of their supernatural talents and mysterious origin.

Meanwhile, Bolt has put up a large reward for the escapees. Sheriff Purdy (Walter Barnes) of Stony Creek catches them, but Tony "conjures up" a broomstick man which allows him and Tia to get away.

Frightened by this magic, Sheriff Purdy spreads the word that the Malone children are really witches who came down from nearby Witch Mountain.

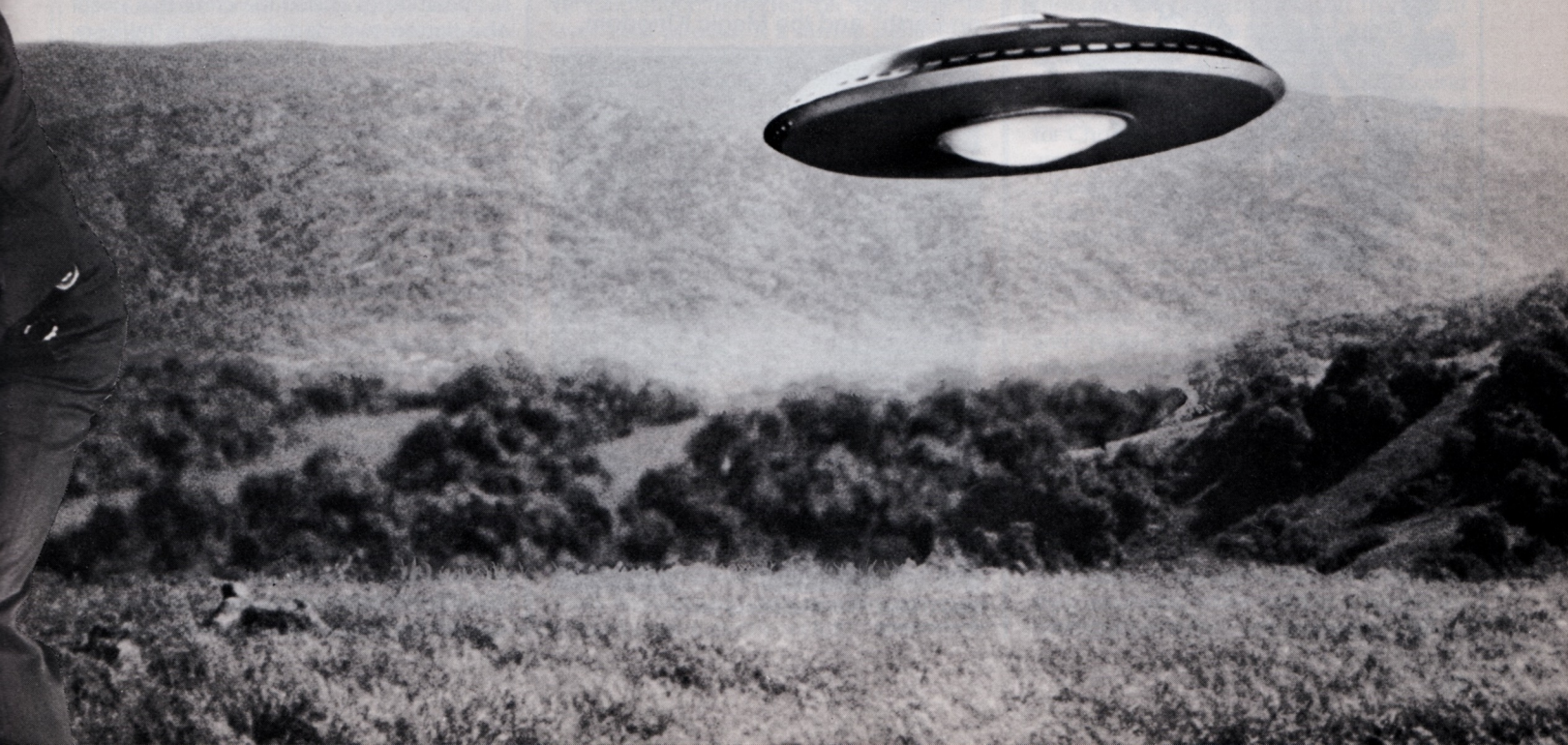
The chase continues in a melee of extra-terrestrial tricks and evasions set up by Tony and Tia. Uncle Bene's disembodied voice guides them on the final leg of the journey, aiding their escape by making a pursuing vehicle dive into a river and O'Day's camper "fly" beside Bolt's inverted helicopter.

Finally, they reach Uncle Bene, a visitor from another galaxy, who has been searching for them since the wreck. The revealing climax shows Tony, Tia and Uncle Bene departing for the safety and seclusion of Witch Mountain — not on brooms — but in a flying saucer.

Photographed on location around Monterey, California, "Escape to Witch Mountain" will be released for Easter, 1975. John Hough directed and Jerome Courtland produced the suspenseful color by Technicolor movie under the executive producer-ship of Ron Miller for Buena Vista release.



"I Say There Is Only One Explanation. Those Two Kids Are Witches..."



IN AND AROUND WALT DISNEY PRODUCTIONS



Kathy Smith, 1975 Disneyland Ambassador

AMBASSADORS

Two smiling new emissaries of goodwill have begun a year of carrying the happiness and friendship of Disney throughout the world.

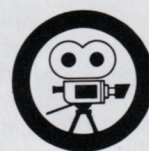
Recently selected 1975 Ambassadors to the World, Disneyland's Kathy Smith, 21, and Walt Disney World's Suzy O'Hara, 20, typify the charm and friendliness of all Disney hosts and hostesses.

Kathy and Suzy will be traveling thousands of miles to visit schools and children's hospitals in the United States and abroad, often accompanied by famous Walt Disney characters.

Besides also making many radio and television appearances, they will be the official Disney hostesses for world dignitaries and special guests who visit "the Happiest Place on Earth" and the Magic Kingdom.



Suzy O'Hara, 1975 Walt Disney World Ambassador



Movies

... Inhabitants of the Hundred Acre Wood have a problem. Winnie the Pooh's neighbor, Tigger, has been getting on everyone's nerves lately with all his bouncing, jouncing, and flouncing. How Piglet, Rabbit, and Pooh get the bounce out of Tigger is the amusing subject of Walt Disney's new animated cartoon featurette being released in time for Christmas. The stars of "Winnie the Pooh and Tigger, Too" are the delightful characters from A. A. Milne's classic children's storybooks who captivate all with their child-like innocence. In one scene from the movie, Rabbit emerges from the woods and is greeted by the happy Tigger. When Rabbit says he thought the cat was lost, Tigger replies, "Oh, tiggers do not get lost!"

... Lively as a camp town Saturday night, "The Apple Dumpling Gang" is Walt Disney Productions' comedy caper about three frisky orphans who strike it rich and set off a wild bank robbery in gold-mad El Dorado. Starring Bill Bixby, Susan Clark, Don Knotts, Tim Conway, Harry Morgan, John McGiver, David Wayne, and Slim Pickens in the adult cast, "The Apple Dumpling Gang" is currently being produced for release in 1975. The youngsters are played by Clay O'Brien, 13, Brad Savage, 8, and Stacy Manning, 6.



Wonderful World of Disney

... What series started the craze that swept the nation two decades ago as millions flocked to buy coonskin caps, T-shirts, and the hit record that legendized an American folk hero? It was Walt Disney's initial television program, "Disneyland," and the famous episodes of "Davy Crockett," starring Fess Parker. Since the series began on Wednesday nights in October, 1954, there have been four title changes — from "Disneyland," to "Walt Disney Presents," "Walt Disney's Wonderful World of Color," and presently, "The Wonderful World of Disney," which is telecast on Sunday evenings. "The Wonderful World of Disney," currently the longest-running television program on the air, has another season of quality family entertainment lined up for this winter.

... "The Boy and the Runaway Elephant," starring Slim Pickens, is the humorous misadventures of a circus elephant that escapes from a transport trailer.

... A onetime rodeo clown and cowboy star (Slim Pickens) organizes a cattle round-up with the help of an Australian sheepdog

in "Stub, Best Cow Dog in the West!"

... "The Truth About Mother Goose," an animated hour of fractured fairy tales, will air as Disney's Christmas present.

... "Ragwing," a two-part adventure, is a lighthearted but sensitive story of a young boy and his grandfather who construct a vintage airplane to the dismay of their loved ones.

... When two geese are separated by a tornado, the crippled gander is forced to walk hundreds of miles overland to relocate his mate in "The Footloose Goose from Saskatchewan!"

... "The Wild Country" is a first-run movie which stars Steve Forrest, Vera Miles, Jack Elam, and Ronny and Clint Howard. Filmed entirely on location in Jackson Hole, Wyoming, the western adventure concerns a Chicago family which leaves the big city to start a new life on the frontier.

... "The Boy Who Talked to Animals" is the tender tale of a youngster who befriends — and is mothered by — a badger which the lad has learned to imitate.



Disneyland

... With the sparkle of winter comes the excitement of another Disneyland season and many festive days of fun.

"WINNIE THE POOH AND TIGGER, TOO" DAYS (December 6-8) Winnie the Pooh and Tigger celebrate the release of their new cartoon featurette, "Winnie the Pooh and Tigger, Too," with three days of merry-making and special POOH-RADES.

CHRISTMAS CANDLELIGHT PROCESSIONAL (December 21-22) Thousands of tiny lighted candles illuminate the carolers of almost 30 church and school choirs as they perform in this beautiful event. A famous guest narrates the story of Christmas during the awesome 6 p.m. ceremonies on Saturday and Sunday.

FANTASY ON PARADE (December 21-January 4) The spectacular Christmas parade of famous characters from Disney's classic movies and cartoons premieres December 21 at 9 p.m. Beginning on December 22, it will be presented daily at 2 p.m. and 9 p.m. On Christmas Eve, Christmas Day, New Year's Eve and New Year's Day the parade will be performed at 2 p.m. only.

NEW YEAR'S EVE PARTY (December 31) Music, dancing, and fireworks usher in the new year at Disneyland with top entertainers keeping the evening swinging until 2:30 a.m. Special tickets, which also include unlimited use of all Disneyland attractions (except shooting galleries), must be purchased in advance.

VALENTINE PARTY (February 14) Top rock entertainers sing songs of love for a fantastic evening of listening and dancing pleasure. Special tickets for this event, which also include unlimited use of all Disney-

land attractions (except shooting galleries), must be purchased in advance.

STAR-SPANGLED HOLIDAYS (February 15-17) A gala holiday weekend commemorates America's heritage with special ceremonies and entertainment by guest performers.

(These dates and times are subject to change.)



Walt Disney World

... Winter holidays are particularly fun in the Magic Kingdom.

HOLIDAY ON PARADE (December 21-January 3) Mary Poppins, Pinocchio, Snow White, Mickey Mouse and hundreds of other stars of the Disney film classics delight guests in the lively Holiday on Parade.



Premiering December 21, 2 p.m. and 9 p.m., the parade will be presented daily in December. Christmas Eve, New Year's Eve and January 1-3, there will be a 2 p.m. performance only.

CHRISTMAS CANDLELIGHT PROCESSIONAL (December 21-22) The warm glow of candlelight, reflected on the faces of over 2,000 carolers, is a stirring sight. Coupled with the songs of Christmas and a moving narration by a special guest, the ceremonies are a favorite holiday event. The Candlelight Processionals will be performed at 7 p.m. each day.

NEW YEAR'S EVE PARTY (December 31) Listen and dance to the music of top bands and entertainers in the Magic Kingdom or at one of the Walt Disney World resort hotels as happy Disney guests welcome the New Year.

CAROUSEL OF PROGRESS GRAND OPENING (January 15) Presented by General Electric, the new Carousel of Progress attraction in Tomorrowland traces the history of electricity and its use in homes since the turn-of-the-century.

SPACE MOUNTAIN GRAND OPENING (January 15) Another exciting new attraction, RCA's Space Mountain, will also be dedicated on January 15. This gigantic landmark features a futuristic race through space aboard a space shuttle rocket.

VALENTINE PARTY (February 14) Outstanding rock talent will perform for listening and dancing at a gigantic evening Valentine Party.

I AM AN AMERICAN CELEBRATION (February 15-22) America's heritage, its founders, and builders are remembered and honored during a week of special events and entertainment.

(These dates and times are subject to change.)



Music and Records

... An original cast narration of "The Island at the Top of the World" highlights this winter's new selection of 12" LP record album releases on the Disneyland label. The storyteller record features 12 pages of pictures and adventure-filled copy.

... "Winnie the Pooh and Tigger, Too," Walt Disney's latest animated cartoon featurette, comes to life on another 12" storyteller record. For the young reader, there is also a 7" LLP read-along version.

... "Dickens' Christmas Carol" combines the traditional Yuletide spirit with six new Christmas songs written by Buddy Baker and Tom and Frances Adair.

... Also on the Disneyland label is the lively soundtrack from Disneyland's newest attraction, "America Sings."



Educational Materials 16/8mm Film

... Many new entertaining and educational films are available this season from Walt Disney. "Winnie the Pooh and Tigger, Too" and a sequence from "Island at the Top of the World," two of 12 new color/sound super 8mm home movies, are being released for Christmas, just as their theater versions are hitting the big screens.

... Four 16mm feature films, "20,000 Leagues Under the Sea," "That Darn Cat," "The \$1,000,000 Duck," and "Napoleon and Samantha," can now be rented for viewing in schools, clubs, or at home.

... Nature favorites, "The Living Desert" and "Jungle Cat," have been added to Disney's educational film distribution list along with "Under the Law" and "Inside Out." "Under the Law" is a series of five 16mm films which should do much to enlighten young people about the importance of law and order in our society. "Inside Out," an engrossing new 16mm film on problem-solving and self-guidance, is concerned with helping teenagers learn to cope with their emotions, while making a significant contribution to their self-awareness. 🐻

Disneyland

"The happiest place on earth"

PARK IN CALIFORNIA

SPECIAL MAGIC KEY TICKET BOOKS NOT AVAILABLE TO THE GENERAL PUBLIC

Includes Admission and ANY 11 Attractions of Your Choice:

	Value	Box Office Price
ADULT	(\$13.85)	\$5.75
JUNIOR (12 thru 17)	(\$12.85)	\$5.25
CHILD (3 thru 11)	(\$ 9.75)	\$4.75

(Parking — 50¢ per car)

Available ONLY to Magic Kingdom Club Members. Present Magic Kingdom Club Card at Main Entrance Box Office.

PHONE: (213) 626-8605 or (714) 533-4456 Ext. 703

REGULAR TICKET BOOKS AVAILABLE TO THE GENERAL PUBLIC

COUPON MAKE-UP

	A	B	C	D	E	General Admission Ticket
	10c	25c	40c	70c	85c	
11-Ride	(1)	(1)	(2)	(3)	(4)	(1)
15-Ride	(1)	(2)	(3)	(4)	(5)	(1)

11-RIDE TICKET BOOK

	Value	Box Office Price
ADULT	(\$11.15)	\$6.00
JUNIOR (12 thru 17)	(\$10.15)	\$5.50
CHILD (3 thru 11)	(\$ 7.75)	\$5.00

15-RIDE TICKET BOOK

ADULT	(\$13.35)	\$7.00
JUNIOR (12 thru 17)	(\$12.35)	\$6.50
CHILD (3 thru 11)	(\$ 9.85)	\$6.00

GENERAL ADMISSION ONLY

Entitles guest to admission to DISNEYLAND, its free shows, exhibits and entertainment, and to visit the seven theme lands.

ADULT	\$4.50
JUNIOR (12 thru 17)	\$3.50
CHILD (3 thru 11)	\$1.50

ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE!

Disneyland is open Wednesday through Sunday during the fall, winter and spring seasons. The operating hours are 10 AM to 6 PM on Wednesday, Thursday, and Friday and 9 AM to 7 PM on the weekends. Extended operating hours will be in effect during the Christmas holidays.



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Disneyland Hotel

ANAHEIM, CALIFORNIA

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Mary, Universal Studios, Japanese Village, and
Marineland, when you select a 3 or 4 night
Mini-VACATION.



2 Nights from \$48.50 per adult — double occupancy

- 2 nights' deluxe accommodations at the Disneyland Hotel.
- 2 admissions to Disneyland with unlimited use of all rides and attractions both days.

3 Nights from \$73.00 per adult — double occupancy

- 3 nights' deluxe accommodations at the Disneyland Hotel.
- 2 days' admission to Disneyland with unlimited use of rides and attractions both days.
- Choice of (1) one of the "Goodtime Features" (per person).

4 Nights from \$96.00 per adult — double occupancy

- 4 nights' deluxe accommodations at the Disneyland Hotel.
- 2 days' admission to Disneyland with unlimited use of rides and attractions on both days.
- Choice of (2) two of the "Goodtime Features" (per person).

Goodtime Features

- 1) Admission to Japanese Village & Deer Park
- 2) Knott's Berry Farm - Admission & 6 ride ticket book
- 3) Admission to Lion Country Safari
- 4) Admission to Marineland of the Pacific
- 5) Queen Mary - Upper deck tour and admission to Jacques Cousteau's Living Sea
- 6) Universal Studios Tour
- 7) Lunch or Dinner in one of Disneyland's many restaurants
- 8) Special MKC ticket book

Junior and child rates available at substantial savings when occupying room with adults.

For each room reserved, a minimum of two adult rates is required. Full payment may be made at time reservation is made, but must be made fourteen (14) days prior to arrival. In the event of cancellation, full refund will be made if cancellation occurs more than five (5) days prior to scheduled arrival.

Effective January through December 1975. Prices subject to change without notice.

Special Note

Advance reservations must include your MKC Chapter number and membership card must be presented at time of hotel registration.

For reservations or further information
call or write:

WALT DISNEY'S
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P.O. Box 4180, Anaheim, California 92803
(714) 956-2600

Reminder: When *not* using the Mini-Vacation plan, your Magic Kingdom Club card entitles you and your family to a 10% discount at the Disneyland Hotel on accommodations only.

Walt Disney World

VACATION KINGDOM IN FLORIDA

"The Vacation Kingdom of the World"

SPECIAL MAGIC KEY TICKET BOOKS NOT AVAILABLE TO THE GENERAL PUBLIC

Includes use of Walt Disney World Transportation System (Monorails, ferry boats, and trams) for one day, Magic Kingdom Theme Park admission, and ANY 8 attractions of your choice.

	Value	Box Office Price
ADULT	(\$12.45)	\$6.25
JUNIOR (12 thru 17)	(\$11.45)	\$5.75
CHILD (3 thru 11)	(\$ 8.65)	\$5.25

(Parking — 50¢ per car)

Available ONLY to Magic Kingdom Club Members. Present Magic Kingdom Club Card at Main Entrance Box Office.
PHONE: (305) 828-3333

REGULAR TICKET BOOKS AVAILABLE TO THE GENERAL PUBLIC

COUPON MAKE-UP

	A	B	C	D	E	General Admission Ticket	Transportation Ticket
	10c	25c	50c	75c	90c		
8-Ride (1)	(1)	(1)	(1)	(2)	(3)	(1)	(1)
12-Ride (1)	(1)	(1)	(2)	(4)	(4)	(1)	(1)

8-RIDE TICKET BOOK

	Value	Box Office Price
ADULT	(\$10.30)	\$6.50
JUNIOR (12 thru 17)	(\$ 9.30)	\$6.00
CHILD (3 thru 11)	(\$ 7.00)	\$5.50

12-RIDE TICKET BOOK

	Value	Box Office Price
ADULT	(\$13.20)	\$7.50
JUNIOR (12 thru 17)	(\$12.20)	\$7.00
CHILD (3 thru 11)	(\$ 9.80)	\$6.50

GENERAL ADMISSION ONLY

Entitles guests to the use of the transportation systems (Monorails, ferryboats, and trams), admission to the Magic Kingdom Theme Park and all its free shows, exhibits, and entertainment.

ADULT	\$5.25
JUNIOR (12 thru 17)	\$4.25
CHILD (3 thru 11)	\$2.25

ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE!

Walt Disney World is open seven days a week throughout the year, with extended operating hours during holiday periods.

Truly the "Vacation Kingdom of the World", Walt Disney World features an abundance of exciting activities for you and your family. Enjoy the winter months at this vacation destination and don't miss the nightly Electrical Water Pageant on the Seven Seas Lagoon!



GOOD NEWS FOR MAGIC KINGDOM CLUB GOLFERS!

Upon presenting your membership card, MKC members are eligible for the following rates at the Walt Disney World Golf Resort and our nearby Lake Buena Vista Course:

	General Public	MKC Members
Greens Fee	\$10.00	\$ 6.00
Electric Car	5.00	5.00
	\$15.00	\$11.00

SPACE MOUNTAIN

Opening in January at Walt Disney World!



A thrilling new attraction where guests will board their own "rockets" for a dazzling ride through "outer space." Upon entering the circular "Space Mountain," which is wider in diameter than a football field, visitors will feel the illusion that they are looking out from a space station. Then, during their "rocket" trip through the cosmos, guests will be "bombarded" with meteors, comets and whirling galaxies.

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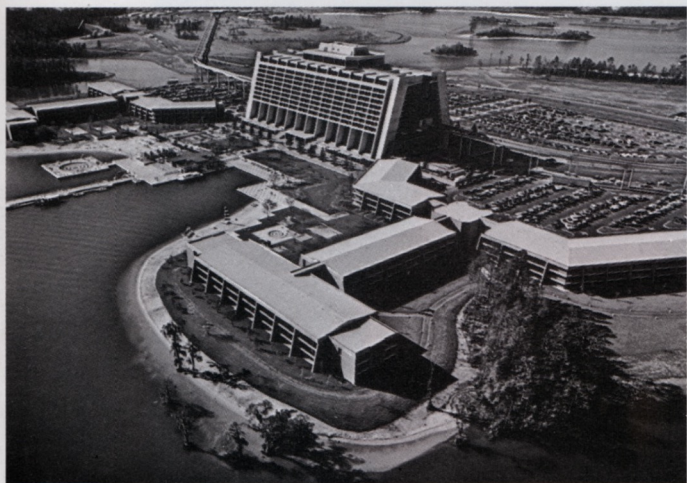
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Exclusive Vacation Plans for Magic Kingdom Club Members . . .

WONDERFUL WAYS TO VISIT

Walt Disney World

VACATION KINGDOM IN FLORIDA



VACATION KINGDOM HOLIDAY

\$104 — Per Person, ADULT Double Occupancy

Junior (12-17): \$30 Child (3-11): \$25 One Adult: \$176

Includes, per person:

- 3 nights' accommodations in the Contemporary North and South wings of the Contemporary Resort Hotel.
- 4 days' use of the WALT DISNEY WORLD transportation system.
- 2 Magic Kingdom Club Theme Park ticket books.
- Additional coupons and tickets good for choice of WALT DISNEY WORLD activities.



LAKE BUENA VISTA HOTEL PLAZA

3 and 5-night Vacation Specials: from \$59 — Per Person, ADULT Double Occupancy

Junior (12-17): \$17 Child (3-11): \$15 One Adult: \$99

Each includes, per person:

- Deluxe accommodations at one of the four Lake Buena Vista Plaza hotels.
- Magic Kingdom Club Theme Park ticket book.
- Round trip shuttle bus coupons to the Theme Park.

Reminder: When *not* using the Lake Buena Vista Hotel Plaza vacation plans, your Magic Kingdom Club card entitles you and your family to a 10% discount at the four Lake Buena Vista Plaza hotels on accommodations only.



CAMPING JAMBOREE

\$27.25 — Per ADULT, Plus Campsite Cost (\$37.44)

Junior (12-17): \$25.25 Child (3-11): \$21.00

Includes, per person:

- 3 nights at a Fort Wilderness campsite.
- 4 days' use of the WALT DISNEY WORLD transportation system.
- 2 Magic Kingdom Club Theme Park ticket books.
- Additional coupons and tickets good for choice of WALT DISNEY WORLD activities.



GOLF VACATION

\$118 — Per Person, ADULT Double Occupancy

Junior (12-17): \$45 Child (3-11): \$40 One Adult: \$189

Includes, per person:

- 3 nights' accommodations at the Golf Resort Hotel.
- 4 days' use of the WALT DISNEY WORLD transportation system.
- 36 holes of golf, including electric golf cart.
- 1 Magic Kingdom Club Theme Park ticket book.
- Additional coupons and tickets good for WALT DISNEY WORLD activities.

GENERAL INFORMATION for the above MAGIC KINGDOM CLUB VACATION PLANS

**Junior and Child Rates Applicable
Only When Occupying Room with Adults.**

Effective through December 31, 1975. Prices subject to change without notice, and subject to applicable taxes.

A deposit will be requested upon confirmation and full payment is required twenty-one (21) days prior to arrival. In the event of cancellation, full refund will be made if cancellation occurs more than five (5) days prior to scheduled arrival.

SPECIAL NOTE: Advance reservations MUST include your MKC Chapter number, and membership card must be presented at time of hotel registration.

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